

**Talk by Prof Dr Dorothee Richter on
“On Curating: a program which
meanders between platforms, events
and symposia; building curators and
artists”.**

TAOS Gallery, Kochi Muziris Biennale 2022

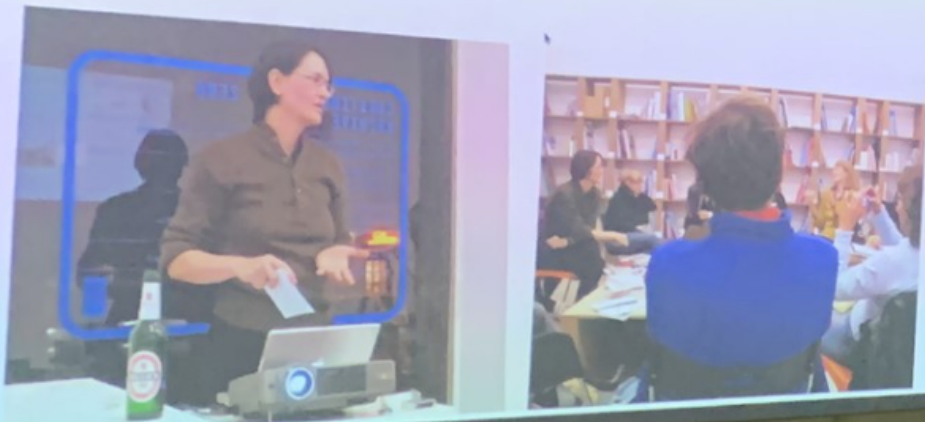


De Colonising Art Institutions, Kunstmuseum Basel

questions and comments are welcome...

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John Searle explains further: To establish a certain logical structure under which X (Brillo Box) counts as Y (art object) in a specific context (art world), it also needs a shared intentionality of a specific group. To agree on a certain set of rules (via language or as language) also a collective intentionality is needed. "Collective intentionality covers not only collective intentions but also such forms of intentionality as collective beliefs and collective desires," as he states.

An argument by Andrea Fraser sounds similar:

Art is not art because it is signed by an artist or shown in a museum or any other 'institutional' site.

Art is art when it exists for discourses and practices that recognize it as art, value and evaluate it as art, and consume it as art, whether as object, gesture, representation, or only idea.

The institution of art is not something external to any work of art but the irreducible condition of its existence as art.







About Dorothee Richter

From 1999 to the end of 2003, Richter was artistic director of the Künstlerhaus Bremen, where she curated a discursive programme based on feminist issues, urban situations, power relation issues, neo-colonial issues and institutional critique. From 2003 to 2008 she was initiating the travelling exhibition/ archive “Curating Degree Zero Archive”. CDZA travelled to 18 different institutions, mainly in Europe. In 2005 she founded the Postgraduate Programme in Curating, CAS/MAS at the ZHdK. Some of her curatorial projects include Fluxus Festival, Cabaret Voltaire 2008, New Social Sculptures at Kunstmuseum Thun, (2012) Speculative Curating, Performative Interventions, Migros Museum, Zürich (2016/17). Richter held a professorship at the Zurich University of the Arts and at the University of Reading, UK.

In September 2013, she was appointed as mentor for POOL, (Collection of Hoffmann and Ringier) Zurich. In 2014, the Cultural Department of the city of Zurich appointed her as the curator/programmer of Gasthaus zum Baeren / Museum Baerengasse, where she ran a programme together with young curators under the title "Curate Your Context". She is also directing in cooperation with others in the OnCurating project space. Since 2008, she has been the editor-in-chief of www.OnCurating.org, an online and print magazine on curatorial practice and theory. Her own PhD dealt with Fluxus, "Fluxus: Art – Synonymous with Life? Myths about Authorship, Production, Gender and Community". In 2013, she released a film together with Ronald Kolb: Flux Us Now! Fluxus explored with a camera, which was screened for the first time at the Staatsgalerie Stuttgart in April 2013. She also initiated the workshop series "Curating on the Move", which is a travelling format and connects to art institutions and biennales, bringing an international network into a lively exchange with local situations.